

Short introduction for the International Association for an Integral Art Practice (IAIAP)

The Integral Art Practice

The Integral Art Practice is a form of perspective that will be an easy next step to maintain good directions for the art practices and the perspectives of art for the next millennium.

The practice (applications) itself are up to every individual to *maintain for their own*, however the basis of such a practice will probably get *more easily started* by an Integral perspective.

Information to Wisdom

The Integral perspective itself is a result of selecting information from various wisdom/science/art/humanities/social/self/spiritual/political research traditions in a span of 3000 years back and up to now.

IAIAP has selected some of the works from the American philosopher Ken Wilber as tools for the Integral thinking. This resource is *not alone standing* in any means its just a row of resources in the integral practice. However due to the fantastic work Wilber has put on his integrative level thinking and the very high quality summary of a row of integral literature and researchers, his method and Kosmology will act as a forming base for the IAIAP. The IAIAP will in any moment change or modify its model for a better Integral effectiveness and universality.

The shaping of the Integral practice

Mainly the shaping of the Integral practice is a system based on evolution theory, set theory, hierarchy structure and field categorisation. Plus that a row of characteristics that involves the shaping of the elements of the system: holones (taken from Ken Wilber).

However a holon (taken from Ken Wilber) is though just a part and a whole in the ever emptiness that embraces the All.

Therefore the Integral Practice is based on a belief that the world is *one*, not many, and it can be summed up to the *All* (non-dual)

The trans-rational consciousness

Even though this thing with non-dual stuff is important, its not really where we are all at at the moment, in time for that to happen ;), The Integral practice's most important part is to relate and remind us with our neighbour levels of consciousness:

concrete operational, egoic-rational, rational, trans-rational and subtle-consciousness (in some occasions also even psychic and causal levels but only for in the context of re-interpreting them in a trans-rational basis. (Language))

The trans-rational is important because it's here we can have use for the integral perspective, so more on that in the forthcoming IAIAP web site.

What will the IAAP do?

It will maintain a web site with information and resources.

IAAP will make people in the 'art world' more aware of the Integral practice in various ways:

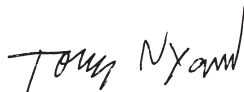
- e-mails
- subscriptions offerings for our publications
- seminars
- educational meetings
- interdisciplinary activities
- provide openness to development and support other similar Integral perspectives and results

Main targets

IAAP will make hard efforts especially to the rational-sensitive people to get into the Integral thinking. Mainly because they are very close to the trans-rational/integrative consciousness but could make better if they got a slight push in the right direction.

IAAP will not make *any* efforts to 'highlight' people in archaic, magic or mythic consciousness. Mainly because they are a too difficult part to ascend, but they also haven't very much impact on the powers in the global art world as it looks today.

IAAP will at the moment and during its starting process *exclude* people in pathological structures, mainly because they are just too tricky and needs other refreshment than from the IAAP. 🐞



Tomas Nygren
Voluntary pioneer preestablisher of the IAAP
Sweden, Stockholm